

The Space

Technical Specifications

Stage Description

The Space is a rectangular black box studio style rehearsal and performance space. It is equipped with a fixed lighting grid and has a catwalk along the western wall. There is no proscenium or counterweighted fly system. The space has no fixed seating and seating configuration can be designed as part of the overall event design.

Stage Distributed Load Limit:	500 kg/m ²
Stage Point Load Limit:	450 kg/m ²

Room Dimensions

	<u>Width</u>	<u>Depth</u>
Wall to Wall	11.1m	13.6m
	<u>Height</u>	
Floor to underside of lighting grid	5.8m	
Floor to ceiling (approx. ceiling slopes)	7.3m	
Floor to Floor of Catwalk	3.6m	

Auditorium

Seating capacity is flexible depending on the design of the performance.

Studio Theatre Mode (raked seating)	69
Maximum Capacity of Room	150

Drapery

Gathered Smother on tab track	1x 6m drop x 14m wide permanently rigged on South Wall
White Cyclorama (calico style)	1x 12m wide by 6m drop (shared with theatre)

Dressing Room Facilities (shared with the Theatre)

One open plan dressing room with benches and mirrors to accommodate 8 persons. Dressing room may be shared with other users. One PWD toilet with shower and one additional toilet.

- 1 x Washing Machines
- 1 x Dryer
- 1 x Microwave

Load In Access to Backstage Area

Via rear carpark. Double access doors 4.8m high by 1.9m wide.

Backstage Area

There is no backstage area for the Space.

Technical Equipment Allocated to The Space

Lighting Control

ETC Element 6/250 lighting desk 1024 channels	1
Elo 15" Touch Screen Monitor	1

Lighting Fixtures

Selecon SPX 15/35°	10
Selecon SPX 19°	8
Selecon Rama 4.5-62° 1200w PC	6
Selecon 4 cell Cyclorama 1200w	4

Dimmers

LSC epro 12 x 2.4 kw	24 channels (2 x dimmers)
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Audio

Presonus 24.4.2 Digital Audio Console	1
EuroRack UB802 8 channel Audio Console	1
Phonic MAX840 (500w) amplifier	2
JBL SF15i (500w) Speakers	4

Technical Equipment Shared across all Venues

(Subject to Availability, confirm with Events Coordinator)

Lighting Accessories

18-leaf iris	8
B steel pattern holder – SPXGHB	8

Microphones

Shure Beta 58A	5
Shure SM57	2
Shure KSM 109	2
Shure SLX Wireless with SM58 head	4 (hire charges apply)

Audio Accessories

25m 12 channel multicore	2
K&M Tall Boom Microphone Stand	4
K&M Small Boom Microphone Stand	4
Microphone Stand, round base fixed	3
RCF 10" Powered Speakers	4
Speaker Stands	2
DI Boxes	4

Audio Visual (*shared with the Theatre*)

Stumpful Fast Fold Projection Screen 8m x 4.5m	1 (hire charges apply)
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Staging

2m by 1m Prolite Stage Dex	16
200mm Legs	20
400mm Legs	20
600mm Legs	62
800mm Legs	20
Wheels	8
Stage clamps for interlocking	32
Note: Under no circumstance can decks be painted, screwed into or modified	

Furniture / Misc

Trestle Table (1.8m x 750mm)	12
Chairs (interlocking)	60
Portable Clothes Rack	2

Height Access Equipment (*shared with the Theatre*)

Genie Runabout GR15	Working height	6.47m
	Platform height	4.47m
	Lift Capacity	Up to 227kg's

Access to the Grid. The EWP is the only means of accessing the grid in the Space. This means that only one person can be working at height at any given time. Please structure your production schedule so there are no clashes between what is required to be rigged for staging and what is required to be rigged for lighting. Contact Centre management if you need further information.

Standard Rig. The centre does not maintain a standard rig in The Space. On commencement of bump in, lighting rig will be as per previous event. You will need to allow time for rero rigging should current conditions not suit your design. Please contact centre management to ascertain what mode the theatre will be in prior to preparing your production schedule.